

This form has 6 sections.  
Please fill in all the shaded boxes.



## 1. Contact details

Name Steven Ingman

Address

Telephone

E-mail Address ingman@hotmail.com

## 2. Artist statement

In no more than 500 words please state how this Award would be appropriate to you and how you would approach and develop this opportunity. In particular state how, in your work, you would address the theme 'Sense of Place' inspired by the people, landscape and heritage of Derbyshire with particular reference to "The Changing Faces of Derbyshire".

**As an artist I create powerful, dramatic paintings. My work tries to offer audiences something new and I combine both elements of representation and abstraction in making appropriate choices of my subject matter. I think about painting as a form of research and I utilise a range of marks, colours, tones and textures to explore and resolve. It is through this development and reworking of ideas that my paintings have an ethereal, otherworldly, quality which incorporate a heightened sense of place. With a unique perception and a profound response to an environment I aim to look beyond the motifs of reality. I find affinities in the sensation of surroundings, with the intention of unearthing the details that are missed in an initial visual engagement, thus offering a fresh-eyed response. An awareness of the atmospheric layers of nature and humanity, coupled with the narrative of experience and exploration, has always informed my work.**

**As a starting line of enquiry to the themes of 'Sense of Place' and 'The Changing Faces of Derbyshire' I would focus on Derbyshire's rich industrial heritage, from the birth of the Industrial Revolution to present day industry, specifically the impact on migration to the region due to the demand for skilled labour. I would explore how the flow of a workforce influences the development of a region and my work would aim to pay homage to the men and women who make Derbyshire world renowned as an innovator and pioneer of industry. I would consider the technological advances made possible by the contribution of people to the area. There would be an emphasis on developing personal connections by looking for the stories behind the scenes, to give a sense of the individual behind the collective. I would source accounts within the local community to collate personal stories and memories, both historical and present day and would also utilise on-site photography, sketches, archival studies and museum collections. In conjunction to the industry I would explore the developing communities, the construction of workers' houses and recreational buildings, to observe the life and roles outside of vocational pursuits. Through themes of production, identity and growth I would look to see how a workforce influences the evolution of the county and in turn how the county enriches the individual.**

**For an exhibition I would develop a body of drawings and oil paintings that would allow the local community a window into both the historical and contemporary identity of the county and celebrate this development. By also potentially displaying aspects of my research, as part of the art, I would aim to give a grounding to the images and provide a tangible link. Using the scaffolding of industry, my work would aim to weave a human story of innovation and change within the county of Derbyshire. I believe that my previous skills, experience and vision as an artist would enable me to produce a strong, powerful and accessible body of work that would do justice to the ethos of the Vickers Award.**

### 3. Artist engagement

In no more than 150 words, describe how you would engage with the local community and what skills and experience you have to perform this important aspect of the Award.

I would consider running a series of drop in sessions to allow a two-way engagement in the project, which would allow me to gain first hand experience and memories from the local community, whilst providing insight into me as an artist. I would look to develop interdisciplinary practice by sourcing local historians, local interest groups and educational faculties. I would also have a strong online presence through an artist blog and would utilise social media to extend interest and engagement in the project. As a current Scholar at UAL and with a ten year artist practice, numerous awards, exhibitions and previous workshop and presentation experience, I feel I have developed a vast array skills and experience to enable me to engage with wider audiences. I have excellent personable skills, an ability to convey ideas with clarity and a passionate resolve in both communicating my art and allowing accessibility to my practice.

### 4. Referees

*This should be names and addresses of two referees relating to professional practice and workshop experience.*

#### **Referee 1**

Name

Address

Telephone

E-mail Address

#### **Referee 2**

Name

Address



Telephone

E-mail Address

## 5. Closing Date

The closing date for applications is 31st March 2016.

## 6. What to do next

**Please enclose the following with your application:**

- 1. Current CV.**
- 2. Photographic documentation of recent work (up to 6 images on CD).**
- 3. A stamped addressed envelope if the CD is to be returned.**
- 4. A £25 cheque payable to Foundation Derbyshire.**

*We regret that material submitted cannot be returned unless a SAE is included. Whilst every care will be taken Foundation Derbyshire cannot be held responsible for the loss or damage of supporting material.*

Applications should be sent by post to:

Jonathan Vickers Fine Art Award, Foundation Derbyshire, Unit 2, Heritage Business Centre, Derby Road, Belper, Derbyshire, DE56 1SW

Telephone: 01773 525861

Email [rachael@foundationderbyshire.org](mailto:rachael@foundationderbyshire.org)